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WELLESLEY



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THE LIVING ROOM.

DANA HALL

Wellesley, Mass.

Miss Helen Temple Cooke
Principal

Mrs. Harriet E. Page

Miss Jeannie Evans
Associate Principals

A BOARDING AND DAY SCHOOL FOR GIRLS

Preparatory
for
College

General Course
for
Non-Collegians

1907-1908
Twenty-Seventh Year

Faculty

Miss Helen Temple Cooke, Principal

Mrs. Harriett E. Page, Associate Principal

Miss Jeannie Evans, Associate Principal

Miss Helen B. Walker, B. A.
Mathematics

Mrs. Mary R. Hunt
Arithmetic and History

Miss Mary Grace Caldwell, B. A.
Latin

Miss Alice M. Allen, B. A.
Greek and Latin

Mlle. Marie Louise Reuche, B. S.
French

Miss Florence MacLean
French

Fraulein Hedwig Kräuse
German

Miss Martha T. Bennett
*English Composition and
Literature*

Miss Clara A. Bentley, B. A.
*English Composition and
Literature*

Miss Edith Hamilton, B. A.
*English Composition and
Literature*

Miss Jane Dodge, B. A.
Assistant in English

Faculty

(Continued.)

Miss Louise Brown, B. S., M. A.
Science

Mrs. W. W. Sleeper
Philosophy and Psychology

Miss Elizabeth Fullick, B. A.
History of Art
Drawing and Painting

Miss Vena Batty, B. A.
Assistant in History of Art

Miss Mary A. Stowell
Pianoforte

Mrs. Stella Hadden-Alexander
Pianoforte

Miss Emily J. Hurd
Pianoforte

Mrs. Mary L. Taylor
Pianoforte

Miss Helen Tetlow
Pianoforte

Miss Helen P. Warren
Vocal Music

Mrs. Mabel Mann Jordan
Banjo, Mandolin and Guitar

Miss Jennie E. Ireson
Elocution and Gymnastics

Mrs. Marietta Sherman Raymond
Violin

Miss Emily P. Talbot
Superintendent of Dana Hall

Calendar for 1907-1908

Classification of new pupils, Thursday, September 19, 1907
at 9 a. m.

Former pupils return Saturday, September 21, 1907.

First term ends Wednesday, December 18, 1907 at noon.

Second term begins Thursday, January 9, 1908 at 8.20 a. m.*

Second term ends Wednesday, April 2, 1908 at noon.

Third term begins Wednesday, April 16, 1908 at 8.20 a. m.*

Third term ends Wednesday, June 18, 1908.

Thanksgiving recess from Wednesday p. m. to Friday p. m.

February 22nd and May 30th are holidays.

The weekly holiday is Monday.

*Pupils are expected to be at the school Wednesday, September, 18, 1907, Wednesday, January 8th and on Tuesday, April 15th before 10 p. m. unless definitely excused by the principal.



DANA HALL AND SCHOOL BUILDINGS.

Dana Hall School

Wellesley, Mass.

The Dana Hall School was founded by the Misses Eastman in 1881, upon the discontinuance of the Preparatory Department of Wellesley College. In consideration of the number of college applicants, the scope of the school in the past has been limited to college preparatory work, but to meet the demand of those students who do not intend to go to college a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed, reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons.

It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the twenty-six years that have passed since the establishment of the school, no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

In connection with Dana Hall there are six commodious cottages, and rooms are arranged for one hundred and eighty-five resident pupils. All household linen is provided by the school and is laundered without charge. The pupils' rooms are completely furnished, the double rooms having single beds and individual bureaus.

Wellesley is on the Boston & Albany Railroad, but a half hour's ride from Boston. The situation of the school—only five minutes' walk from the railway station and yet on the outskirts of the pretty college town—affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the op-



THE CORRIDOR.

portunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine and quite safe for bicycle riding, while the school Playstead affords opportunities for tennis and basket-ball. The students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of five dollars.

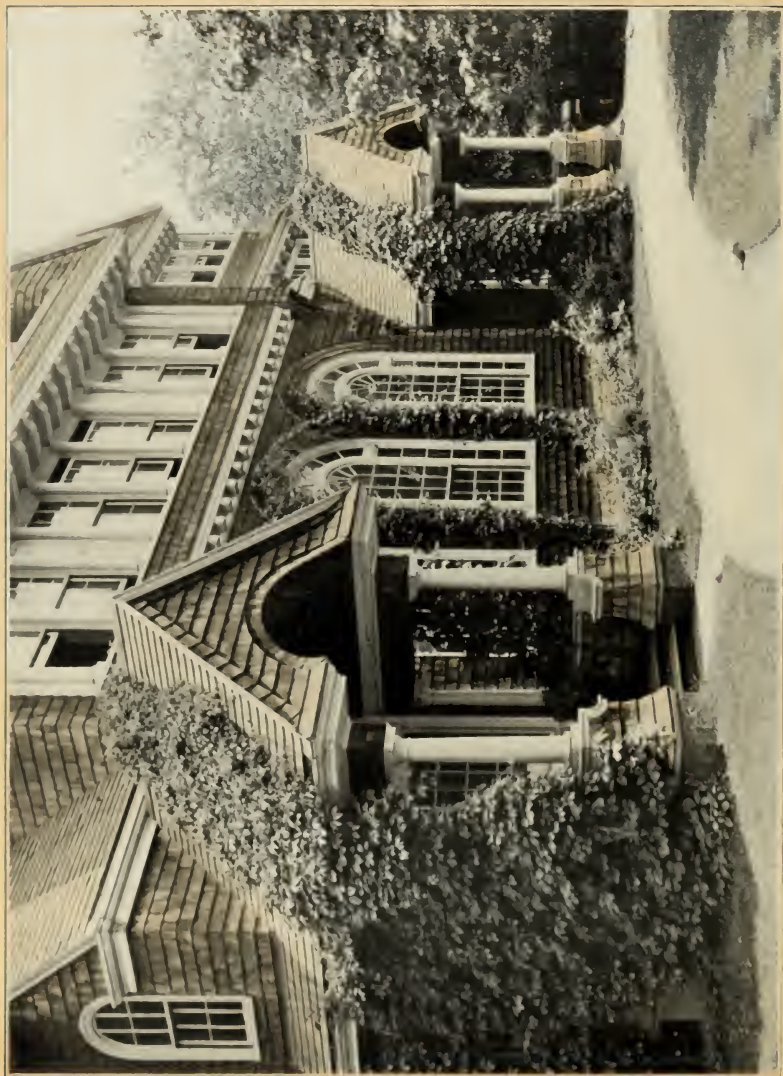
The diploma of an accredited High School is accepted for entrance to the Senior Class of the General Course, and certificates from accredited schools for entrance to any class of either course. Special students are received without examinations or certificates.

Young girls must be at least fourteen years old, and must pass our examinations in English Grammar and in Arithmetic through common fractions, decimals and compound numbers as treated in a High School Arithmetic, to be eligible for the Freshman Class.

The courses in Latin, Greek, Science and Mathematics are under the charge of teachers educated at Wellesley College. The work in English is conducted by teachers trained at Radcliffe, and Vassar, and the French and German Languages are taught by foreign instructors.

The college preparatory courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell



THE PORCHES OF SCHOOL BUILDING.

General Course

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total Number of Class Appointments per Week</i>
First Year		French German Greek Latin } 4	Course I. 4	Ancient 3	Biology 4	Reading Writing Spelling } 1	Music, Drawing or Painting } 2	16 or 18
Second Year	Algebra I. 4	French German Greek Latin } 4	Course II. 3	American 3	Physiology 2		Music Drawing or Painting } 2	16 or 18
Third Year	Geometry 4	French German Greek Latin } 4	Course III. 3	English 3		History of Art. I or II. } French German } Physics } 4	Music Drawing or Painting } 2	17 or 19
Fourth Year		French German Greek Latin } 4	Course V 4		Physics 4	Economics Philosophy Astronomy History of Art. I or II } 3	General History Letters and Letter Writing Psychology Music Drawing Painting } 2	17 or 19

If any required course has been satisfactorily completed in an accredited school another course of equal rank may be substituted for it.

Total, - - -	- 66 or 79.
For Diploma, -	- 66.

Description of Courses

I

MATHEMATICS

Course I.—Arithmetic completed.

Four appointments weekly.

Mrs. Hunt

Course II.—Algebra to quadratics.

Four appointments weekly.

Miss Walker

Course III.—Algebra completed as required for entrance to college.

Five appointments weekly.

Miss Walker

Course IV.—Plane Geometry with originals.

Five appointments weekly.

Miss Walker

II

LATIN

Course I.—Collar and Daniell's First Book in Latin. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly.

Miss Allen

Course II.—Caesar, four books. Pearson's Latin Prose Composition, Part II. Jones's Latin Prose, twenty lessons.

Five appointments weekly.

Miss Caldwell

Course III.—Cicero, seven orations. Pearson's Latin Prose Composition, Part III. Jones's Latin Prose, completed.
Five appointments weekly.

Miss Caldwell

Course IV.—Vergil, Aeneid, six books, with prosody.
Prose composition.
Five appointments weekly.

Miss Caldwell

III

GREEK

Course I.—White's First Greek Book. Selected passages for sight reading.
Five appointments weekly.

Miss Allen

Course II.—Xenophon, Anabasis, four books.
Five appointments weekly.

Miss Allen

Course III.—Homer, Iliad, three books. Selected passages for sight reading. Collar and Daniell's Greek Prose Composition.
Five appointments weekly.

Miss Allen

IV

FRENCH

Course I.—Grammar, prose composition, reading, exercises in speaking, memorizing of poetry.

Muzzarelli: First Year Course or Keetels': Oral method with French; Castarede: Study of Verbs;

Schrakamp: Practical Introduction to Reading and Conversation; Francois & Giroud: Simple French, for sight reading and Prose. Composition; Labiche & Legouvé: La Cigale chez Les Fourmis; Coppee F.: Le Luthier de Cremone: Super: Anecdotes Faciles.

Five appointments weekly.

Mlle. Reuche
Miss McLean

The aim of this course is good pronunciation, proficiency in reading, and facility of expression as well as a knowledge of Elementary rules in Grammar.

French is the language of the class room as soon as the pupils have acquired a certain vocabulary.

Intermediate Course.—Brief review of Grammar. Verbs, Reading and exercises in speaking. Prose composition.

Muzzarelli: Brief French Course; Cupid and Psyche: Prose Composition; Castarede: Study of Verbs; Syms: An Easy French Reader; Daudet: Choix d'Extraits, or Tartarin de Tarascon; Sand: La Mare au Diable; Musset: Un Caprice.

Four appointments weekly.

Miss McLean

This course is especially designed for pupils who have not completed satisfactorily the latter or have not had the equivalent of our Elementary Course. A great deal of stress is laid upon Reading and Conversation.

Course II.—Grammar, constant practice in Prose Composition and free reproduction, Reading (prepared and at sight), Conversation, Poetry.

Bruce: Grammaire Francaise; Bruce: French Selections; Siepman: Prose and Composition; Castarede:

Verbs: Colin: Contes et Saynetes; Loti: Pecheurs d'Islande; Rostand: Cyrano de Bergerac; France A.: Le Livre de Mon Ami; Maupassant: Selections.

Five appointments weekly.

Mlle. Reuche

Miss McLean

Course III.—Ducoudray: Histoire de France to the Revolution; Bouvet: French Syntax and Composition; Edgren: Grammar for References; Melle: Contemporary French Writers. (Sight reading); Jaques: Intermediate French. (Sight Prose); Beaumarchais: Le Barbier de Seville; Coppee: Le Pater; Lettres de Madame de Sevigne; Daudet: Lettres de Mon Moulin; Gauthier: Jettatura; Sandeau: Mlle. de la Seigliere; Sardou: La Famille Benoiton.

Five appointments weekly.

Mlle Reuche

Prepared and Sight Reading, also reading entirely done outside of class for essays and class room discussion. This course completes the preparation for College maximum requirement.

Course IV, A.—The Salons and the Classic Drama in the XVII Century. Lectures, reading of selections and essays. Works read and discussed; Corneille, Le Cid; Polyeucte, Racine; Athalie, Iphigenie. The novel: Madame de Lafayette, La Princesse de Cleves.

B1.—Literature of the XVIII Century. Life, time and influence of Voltaire, Jean Jacques Rousseau, Lesage, Marivaux, La Chaussee, Beaumarchais. Lectures, collateral reading, essays.

First term, once a week.

B2.—Histoire de la Revolution (Rambain).

Second and third terms, once a week.

C.—Literature of the XIX Century. The romanticists. Study of the lives and works of Chateaubriand, Mme. de Stael, Lamartine, Victor Hugo, de Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading and essays.

Three appointments weekly.

Mlle. Reuche

V

GERMAN

Course I.—Bierwirth: Beginning German—nouns, adjectives, prepositions, verbs, pronouns, conjunctions, elements of syntax. Conversation, narration and easy compositions based on the study of grammar and the reading selected, Stüven: Practische Anfangsgründe, Short stories by Baumbach, Volkmann, Seidel, Heyse, Gerstacker, Jensen. Prose composition, Bernhard. Poetry committed to memory.

Five appointments weekly.

Fraulein Kräuse

Course II.—Grammar: Spanhoofd's Grammar reviewed and completed. Wenckebach's Deutsche Sprachlehre.

Special study of German idioms. Prose composition, Wenckebach. Conversation and reading, Schiller's *Neffe als Onkel*, stories selected from Heyse, Roquette, Storm, Jenson, etc. Sight translation from various authors. Recitations conducted in German.

Five appointments weekly.

Fraulein Kräuse

Course III.—General grammar review, study of syntax, with special reference to use of subjunctive and infinitive moods, and uses of tenses. Etymology. Reading: Lessing, *Minna v. Barnhelm*, and some of the following works: Freitag, *Aus dem Mittelalter*; Schiller, *Wilhelm Tell*, *Maria Stuart* or *Jungfrau von Orleans*, Goethe, *Tell*, *Maria Stuart* or *Jungfrau von Orleans*; Goethe, *Dichtung*. Poems by the representative poets of different times and periods, with conversation on the poems read and their authors. Letter writing and essays. Sight translation and conversation: Kohlen, *German daily life*. Prose composition, Wenckebach. Recitations conducted in German.

Four appointments weekly.

Fraulein Kräuse

Course IV.—General outline of German History and Literature, with special study of the XIII and XVIII Centuries, and modern literature. Sight reading and translation of representative works of various poets and times, comedies, etc. Works of Goethe, Schiller, Lessing, etc. Written reports of lectures, letter writing, essays. Recitations conducted in German.

Three appointments weekly.

Fraulein Kräuse

VI

HISTORY

Course I.—Ancient History. A College preparatory course.

Text book: Myers' Ancient History, Supplementary reading and general library work. Note books and written work are required.

Three appointments weekly.

Mrs. Hunt

Course II.—American History. A study of the periods of Discovery, Colonization and National Development to the present time, including a brief course in Civil Government. Topics, or an outline text book, will be used, with references to standard works on the given periods.

Three appointments weekly.

Mrs. Hunt

Course III.—English History. Text book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note books and written work are required.

Three appointments weekly.

Mrs. Hunt

Course IV.—General History. This course is designed to give the students a rapid survey of Ancient and Modern

history. Myers' General History is the text book, but supplementary reading, note books, and topical study are required.

Two appointments weekly.

Mrs. Hunt

VII

ECONOMICS

Course I.—An elementary course in Political Economy, designed to give the older pupils some knowledge of the leading questions of the day and of the economic principles which underly them. Cly's Outlines of Political Economy, supplemented by topical study of other authors in the field of economic literature, discussions and debates.

Three appointments weekly.

Mrs. Hunt

VIII

ENGLISH

Course I.—Literature. First half year, study of representative American authors; second half year, Greek and Germanic mythology. If time permits, one play of Shakespere is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly.

Miss Hamilton

Course II.—Literature. Stories of chivalry in prose and verse: Chaucer's Prologue and Knight's Tale, modern version; selections from Malory's Morte d'Arthur, Tennyson's Idylls of the King, Scott's Marmion and Talisman, Dickens's Tale of Two Cities. One play of Shakespeare.

Composition. Weekly themes and class exercises.
Simple narration and description.

College Preparatory Division.

General Course Division.

Four appointments weekly. *Miss Bentley*

Three appointments weekly. *Miss Hamilton*

Course III.—Literature. A study of XVIII Century literature, based on the works of this period required for college preparation. In addition the class reads the simpler of the XIX Century books required for college entrance.

Composition. Weekly themes and class exercises.
Special attention to sentence structure and paragraphing. Various text books on rhetoric are used as references.

College Preparatory Division.

General Course Division.

Four appointments weekly. *Miss Bentley*

Three appointments weekly. *Miss Hamilton*

Course IV.—Literature. College preparatory work concluded. A brief supplementary outline of English literature from Shakespeare's time.

Composition. Weekly themes and class exercises.
Study of narration, description, simple exposition and argument.

Four appointments weekly.

Miss Bennett

GENERAL COURSE

Course V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis on Chaucer, Spenser, Shakespere, Milton and the XIX Century poets.

Four appointments weekly.

Miss Bennett

Course VI.—Letter Writers and Letter Writing, a study of the great letter writers of the Eighteenth and Nineteenth Centuries. Among the authors read will be Dr. Johnson, Madame D'Arblay, Gray, Collins, Thackeray, Jane Welch Carlyle, and Stevenson. Practical work in letter-writing, embracing forms of social and business correspondence, will accompany the course.

Two appointments weekly.

Miss Bennett

IX

SCIENCE

Course I.—Physiography. An elementary course in earth science, based on observations in the laboratory and the field. The object of the course is to give the student an acquaintance with the forces in the earth, air, and water, by which the varied topographic features of the earth are produced. Excursions to points of interest.

Text-books: Morgan's Elementary Physiography, and Thornton's Physiography, supplemented by general reference books.

Two appointments weekly.



THE FIREPLACE IN THE LIVING ROOM.

Course II.—Biology. This course includes a comparative study of a few representative species of common types of plants and animals, and simple experimental work in the determination of the functions of various plant and animal structures. The course aims to cultivate the power of accurate observation and the ability to express observed facts in correct and concise English.

Text-books: Bergen's Elements of Botany. Needham's Lessons in Zoology.

Four appointments weekly.

Miss Brown

Course III.—Physiology. An elementary study of the structure, use, and care of the important organs of the human body, based largely on observation and experiment in the laboratory. The chief aim of this course is to develop an intelligent regard for the laws of health and to arouse an interest in hygienic living.

Two appointments weekly.

Course IV.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual work as outlined in Hall and Bergen's Physics.

Text-books: Hall and Bergen's Physics, Carhart and Chute's High School Physics, Cooley's Physics.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brown

Course V.—Astronomy. This course is based largely on observations made by the student. Special attention is given to the study of the constellations, to the apparent motions of the stars, and to the motions and structure of planets, moon, and sun. Through the courtesy of the Director of Whitin Observatory, Dana Hall students are allowed the use of the 12-inch equatorial telescope at the observatory, and of various minor instruments, such as globes, the alt-azimuth, and cross-staffs.

Reference books: Todd's New Astronomy, Up-ton's Star Atlas, Young's Lessons, and others.

Three appointments weekly.

Miss Brown

X

PHILOSOPHY AND PSYCHOLOGY

Course I.—1st. semester. Psychology.

A. Study of nervous System and of organs of Sensation. Illustrated with models of brain, eye, ear.

B. Study of phenomena of consciousness.

Two appointments weekly.

2nd. Semester. Aesthetics.

Analysis of the feeling for Beauty. Origin and development of the Art-impulse, Comparative capacity of the different arts to express the Ideal.

The course is illustrated with pictures and with readings in music and poetry.

Two appointments weekly.

Mrs. Sleeper

Course II.—1st. Semester. Philosophy.

A. Formulation of Problems by Pre-Socratic Philosophers.

B. Development of these problems by typical modern philosophers.

C. Study of the literary treatment of philosophical problems by poet-philosophers.

Three appointments weekly.

Ethics. Outline of Field of Ethics. Study of Ethical concepts.

Three appointments weekly.

The course is taught by lectures, supplementary readings, and class discussions.

The library contains a shelf of carefully chosen books for the use of the class.

Mrs. Sleeper

XI

THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Elizabeth Fullick, A. B. (Vassar), for seven years a student in the principal art centers of Europe, and a pupil of Julien Dupre, Callot, Gebhardt, von Kemendy and other distinguished masters.

Drawing is taught from the antique, from groups of objects, and from the living model; and painting, in oils,

water colors and pastels, from still-life and from the model.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective and for out-of-door sketching are provided for advanced students.

XII

HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture and painting. Text books are used to some extent, but reliance is placed chiefly on topical work and on the study of reproductions of works of art. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel, and to aid her in appreciating works of art and in understanding critical literature.

Course I.—Architecture and Sculpture.

First Semester: Ancient architecture and sculp-



THE EASTMAN REFERENCE LIBRARY.

ture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester: Architecture and sculpture in mediaeval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments weekly.

Miss Fullick

Course II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures and to seek for the chief elements of beauty in each great work.

Three appointments weekly.

Miss Fullick

XIII

DEPARTMENT OF MUSIC

The aim of this department is to teach music scientifically and technically and, at the same time, to treat it from the aesthetic standpoint as an element of liberal culture. In the pianoforte department, the instruction in general will be along Leschetizky lines, but without rigidity, constant consideration being given to the individual needs of each pupil. Clear phrasing and accuracy in legato and staccato are recognized as essential, as well as the cultivation of a singing

touch; but of still greater importance is considered the training of the musical nature so as to develop the individuality of each pupil, and enable her to have an intelligent conception of the pieces selected for study.

Music will be chosen so as to give the student a fundamental knowledge of the best works in pianoforte literature, both classic and modern.

Pupils who are prepared to do so, are expected to take part in informal musicales at regular intervals.

Special arrangements for lessons in harmony may be made with the head of the department.

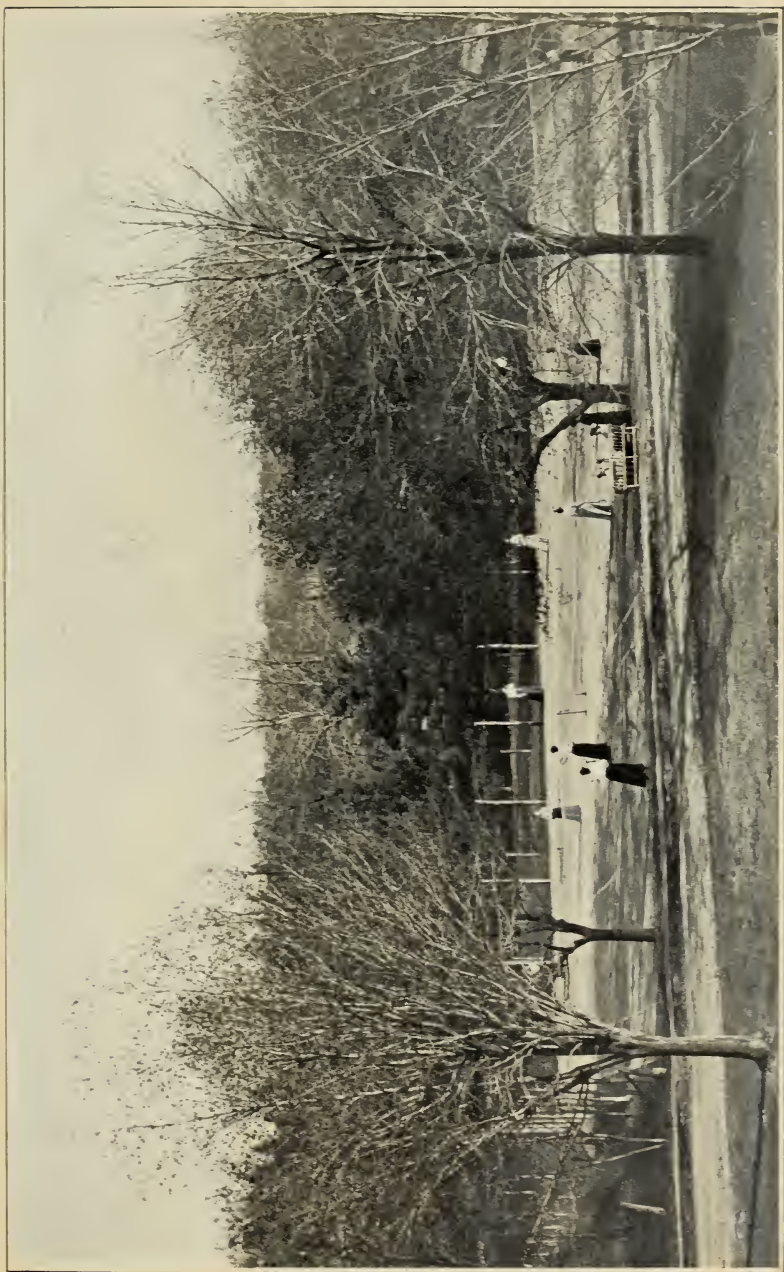
Miss Stowell studied four years in Germany under K. Prof. Xaver Scharwenka and Herr Eugen d'Albert; acquired the Leschetizky method under Mme. Melanie de Wienzkowska; has done special work with Mr. Arthur Nikisch and Mr. Harold Bauer; played with orchestra both in Berlin and Boston; and was for seven years the leading teacher of piano in Wellesley College.

XIV

DEPARTMENT OF PHYSICAL TRAINING

The aim of the department is general body-building, by means of systematic gymnasium work, and out-of-door athletic sports.

Each pupil is given a physical examination at entrance, consisting of body measurements, and test of lung capacity; and special exercises are prescribed to meet the individual



THE TENNIS COURT.

needs. These statistics are kept and at the end of the year another examination is given and the development noted.

The Gymnasium work is based on the Swedish methods, supplemented by other exercises and by marching.

The results of each year's work is shown on the occasion of the annual Field Day, when the classes compete in marching for a cup which is given to the class which shows the greatest precision of movement and perfection of carriage.

The out-of-door sports consist of tennis, basket-ball, field hockey, ball throwing and running. The school expects each pupil to take *at least* one hour's exercise in the open air daily.

The School Athletic Association is organized and managed by the school members themselves, under the careful supervision of the director of the gymnasium.

A uniform suit is required for Gymnasium work, which is furnished by a Boston firm at a cost of nine dollars.

SUB-FRESHMEN

For the benefit of young girls who are not sufficiently prepared to enter the Freshman class, a Sub-Freshman class has been formed in which a good foundation will be laid in the following subjects: English grammar and composition, spelling, arithmetic, physical geography, and the elements of one language, French, German or Latin.

POST GRADUATES

The school furnishes excellent opportunities for older girls who have diplomas from accredited High or Preparatory schools for advanced work in the following subjects, English Literature, French, German, Science, History of Art, Economics, Philosophy and Psychology, Drawing, Painting and Music.

Expenses

For Board and Tuition, \$700 (\$350 to be paid at entrance and \$350 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board: Freshman and Sophomore Classes, \$150; Junior and Senior Classes, \$200.

For single elective, \$50.

For lessons in Vocal or Instrumental Music for the school year, two per week, \$150. This sum includes the use of piano.

For lessons in Drawing or Painting for the school year, two per week, \$90; one per week, \$50. The lessons are one and one-half hours in length.

Vacation Board, \$15 a week.

For Washing, 60 cents per dozen.

Daily Program

Rising Bell.....	6.45 a. m.
Breakfast Bell.....	7.15 a. m.
Prayers.....	8.20 a. m.
General Exercises.....	8.35-8.50 a. m.
Class Appointments.....	8.50 a. m.-12.05 p. m.
Luncheon.....	12.10 p. m.
Class Appointments.....	1-2.40 p. m.
Dressing Bell.....	5.30 p. m.
Dinner.....	5.45 p. m.
Prayers.....	6.45 p. m.
Study Hour.....	7.15-9.00 p. m.
Retiring Bell.....	9.25 p. m.
Lights Out.....	9.45 p. m.



THE "CARITAS" BY AUGUSTUS ST. GAUDENS.



